

WTAMU Band & Orchestra Camp

JH and HS Violin Audition Material 2025

play to the end of the variation (double bar line) with which you are most comfortable

1. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

$\text{♩} = 60$

24 *ff* *mp* *ff* *pp*

28 *fff* *mp* *ff*

2. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

$\text{♩} = 60$

4 *ff* *mp* *f*

8 *f* *ff*

3. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

$\text{♩} = 60$

4 *ff* *mp* *f*

8 *f* *ff*

4. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

$\text{♩} = 60$

23 *mp* *ff* *mp* *ff*

27 *pp* *fff* *mp* *ff*

5. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

$\text{♩} = 60$

12 *mp*

15 *f* *ff* *mp* *f* *ff*

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6. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

$\text{♩} = 60$

Violin 1 score, measures 5-11. The piece is in B-flat major, 4/4 time. Measure 5 starts with a forte (*f*) dynamic and a crescendo. Measures 6-7 contain a series of eighth notes with fingerings 4, 3, 2, 3. Measure 8 starts with a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 9 continues the eighth notes. Measure 10 has a double bar line and a forte (*f*) dynamic. Measure 11 ends with a double bar line and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

7. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

$\text{♩} = 60$

Violin 1 score, measures 18-25. The piece is in B-flat major, 4/4 time. Measure 18 starts with a fortissimo (*ff*) dynamic and a crescendo. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 has a mezzo-piano (*mp*) dynamic and a 'div' (divisi) marking. Measure 21 has a 'div' marking. Measure 22 has a 'div' marking. Measure 23 has a fortissimo (*ff*) dynamic and a crescendo. Measure 24 has a fortissimo (*ff*) dynamic. Measure 25 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.